

# STAR SPIDER

Producer • Researcher • Writer •  
Philosopher

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## Bio

Star Spider is a philosopher, writer, researcher, entrepreneur, producer, student of psychology and philosophy at Toronto Metropolitan University and Founder of Counter Coercion Project. Star has published multiple short stories and two novels. Star's current research focus areas include psychological manipulation and coercive control, philosophy of AI, edu-gaming and philosophy of mind. She also has knowledge and interest in law, social justice and abolition, public health, social psychology, cult psychology, misinformation, philosophy of religion and science and environmental ethics.

## Education

**Ryerson University** - Undergraduate (Current) - Philosophy/Psychology

**George Brown College** - Certificate in Event Planning

## Work History

**Founder & CEO:** Counter Coercion Project - 2023-Present

Included: Research and writing comprehensive toolkits for educating about psychological manipulation and coercive control. General management of the organization, including: workshop development, budget planning, grant research and writing, board management, organizational planning and day-to-day management.

**Teaching Assistant:** Toronto Metropolitan University - 2023

Included: Preparing and teaching weekly tutorials for 45 students, grading, student communications, reading and watching lectures on critical thinking, collaborating with professor to ensure cohesion of lessons and academic misconduct management.

**Consultant•Researcher•Writer:** Toronto Metropolitan University & Seneca College - 2023

Included: Research, writing and game design for a game intended to engage students on artificial intelligence and academic integrity. This project involved delving into research around issues in AI, including bias, misinformation and the human and environmental impact. Also, designing puzzles and interactions with an introduction to AI terms and ethical issues around AI use in academia.

**Research Assistant:** Toronto Metropolitan University - 2023

Included: Designing an engaging and thought-provoking Philosophy of Artificial Intelligence course. This project involved creating a comprehensive schedule with weekly topics, selecting relevant readings and course materials, and crafting unique AI-based assignments. Through this course, students will explore the profound philosophical implications of artificial intelligence and develop a deeper understanding of its ethical, metaphysical, and societal significance.

**Consultant•Researcher•Writer:** STEAM Labs and Pacific Museum of Earth - 2022-2023

Included: Writing for Climate Hero - A game to teach school-aged children about climate change. Working in Twine to develop branching narratives, characters

and scripts. Developed debrief for educators focused on allowing the players to delve deeper into the concepts explored in the game and challenge conceptions about climate change to broaden their perspectives.

**Consultant•Researcher•Writer:** The Social Changery - 2022

Included: Writing and research in the public health field, direct development of a campaign to educate youth on cannabis use, research in the field of game design, and developing curriculum to support public health models of behaviour change.

**Producer/Writer:** Happy Creations - 2010-Present ([www.happycreations.ca](http://www.happycreations.ca))

Includes: Client services, production and post-production management, promotion, budget management and accounting.

**Project Manager:** Antidote - 2022

Included: Managing a start-up organization, design of business plan, fundraising coordination, video production, volunteer coordination, volunteer recruiting, writing and research in the field of psychological manipulation.

**Author:** Various Publications -2014-Present ([www.starspider.ca](http://www.starspider.ca))

Includes: Story development, writing, collaboration with agent and editors, editing and promotion.

**Founder:** Alternate Reality Events - 2008-2010

Included: Event design and management, onsite coordination, client services, budgeting and accounting.

**Event Manager:** HUMANCONTACT - 2007-2008

Included: Event and budget management, video production, research, client services, filing and onsite coordination.

**Event Manager:** Premier Conference & Events - 2006

Included: Filing and database management, production of distribution materials and onsite management.

**Promotions Coordinator:** Advanced Technology Productions - 1998

Included: Writing press releases, producing flyers and posters—coordination, design and implementation of promotions.

**Founder:** Exodus Events - 1998-1999

Included: Event design and management, securing talent, location scouting, execution of charitable concerts.

**Novels**

**Past Tense** - HarperCollins 2018

**Hey Jude** - Orca Books 2020

**Essays**

**Vice Magazine** - Making Friends is Tough After you Leave a Cult

**Real Talk Blog** - Making Art with Mental Illness

**Academic Awards**

**Bronze** Toronto Metropolitan University Philosophy Essay Award - 'Schrödinger's Theory: Superposition and Realism'

**Writing Awards**

**Runner Up** Conville & Walsh Word of Mouth Prize - 'Past Tense' (Novel)  
**Third Place** Jenny Magazine Sci-fi Contest - 'Space'  
**Short List** Room Magazine Contest - 'Camels for Freedom'  
**Long List** Raymond Carver Story Contest - 'We all have wings'  
**Long List** CBC Creative Non-fiction Prize - 'Camels for Freedom'  
**Honourable Mention** Friends of Merril Contest - 'The One in Green'  
**Winner** Fringe Contest Eden Mills Writer's Festival - 'Willow'  
**Winner** CBC Prompt Contest - 'Stuck'  
**CBC Pick of the Day** The Song that Changed my Life - 'This Flight Tonight'

### Short Story & Poetry Publications

**Grain Magazine Issue 44.3** - May 2017 - 'Gramma'  
**Flash Fiction Online** - July 2016 - 'Green on the Inside'  
**Five 2 One Magazine** - February 2016 - 'Warm Milk'  
**Leopardskin and Limes** - January 2016 - 'Willow'  
**Found Press** - Winter 2015 - 'Amako'  
**Necessary Fiction** - Summer 2015 - 'MUST SPEAK DOVE'  
**Cease, Cows** - Summer 2015 - 'Before the stars went out'  
**Cheapjack Pulp** - Summer 2015 - 'Bronwyn's Aria'  
**Open Pen** - Summer 2015 - 'Middle Name'  
**Writers Tribe Review** - May 2015 - 'Thirteen Things'  
**Ginosko** - May 2015 - 'All I know'  
**Red Fez** - May 2015 - 'Mundane Revolution'  
**Zeit-Haus Magazine** - May 2015 - 'Tectonic Heart'  
**The James Franco Review** - April 2015 - 'Name it'  
**The New Urge Anthology** - March 2015 - 'Writing on the wall'  
**Apocrypha and Abstractions** - January 2015 - 'Meat Breath'  
**Maudlin House** - January 2014 - 'Leadership Camp'  
**A cappella Zoo** - January 2014 - 'The world of her own making'  
**Sein and Werden** - December 2014 - 'Now we are ten'  
**Empty Mirror** - November 2014 - 'Shine'  
**Flyleaf Journal** - November 2014 - 'How can we ever be better?'  
**Purple Pig Lit** - November 2014 - 'Remembered in the soil'  
**The Quilliad** - October 2014 - 'The Same'  
**Gone Lawn** - October 2014 - 'insomnia'  
**Bitterzoet** - October 2014 - 'The Giver'  
**Apeiron Review** - September 2014 - 'Of Gods and Curtains'  
**Klipspringer Magazine** - September 2014 - 'Honey & Rye'  
**Close to the Bone, Near to the Knuckle** - August 2014 - 'Muriel & Ryan'  
**Lantern Magazine (Poetry)** - June 2014 - 'Now'  
**ExFic** - May 2014 - 'Double Stuffed Oreo'  
**Black Treacle** - April 2014 - 'Hungry'  
**Grim Corps** - October 2013 - 'Dear Agnes'  
**Eden Mills 'Readings from the Fringe'** - September 2013 - 'Willow'